

Beyond the Idea

Cali Crowley

Handwritten musical score for the first section of the song. The key signature is G major (one sharp). The tempo is indicated by a 'F' above the staff. The lyrics are:

Be - yond the i - dea of of right pow'r and and con - trol

The vocal line consists of eighth and sixteenth note patterns.

Handwritten musical score for the second section of the song. The key signature changes to C major (no sharps or flats). The tempo is indicated by a 'C' above the staff. The lyrics are:

there there lies a field

The vocal line consists of eighth and sixteenth note patterns.

Handwritten musical score for the third section of the song. The key signature changes to D major (one sharp). The tempo is indicated by a 'D' above the staff. The lyrics are:

I'll meet you there! I'll meet you there!

The vocal line consists of eighth and sixteenth note patterns.

Handwritten musical score for the fourth section of the song. The key signature changes to B major (two sharps). The tempo is indicated by a 'B' above the staff. The lyrics are:

field be - yond I'll meet you there!

The vocal line consists of eighth and sixteenth note patterns.

Handwritten musical score for the fifth section of the song. The key signature changes to F major (no sharps or flats). The tempo is indicated by an 'F' above the staff. The lyrics are:

field be - yond I'll meet you there!

The vocal line consists of eighth and sixteenth note patterns.